

## **Solo Exhibitions**

- 2017 Spencer Brownstone Gallery, *Radical Structures*, New York, NY  
2013 Silvermann, *Recent Paintings*, Jersey City, NJ  
2012 Minus Space, *Structural Solutions*  
    Kent Place Gallery, *35 Year Overview*, Summit, NJ  
2008 Minus Space, *Shaped Canvas, Selected work from 1987*, Brooklyn NY {catalogue published}  
2005 Up & Co, New York, NY, *Works on Paper* {catalogue published}  
2004 Abaton Garage, Jersey City, NJ  
1997 Galerie Hans Strelow, Dusseldorf, Germany  
    Galerie Traude Nake, Nuremberg, Germany  
1996 Earl McGrath Gallery, New York, NY  
1994 Buades-Quintana Gallery, Madrid, Spain  
    Galeria Leyendecker, Tenerife, Canary Islands, Spain  
    Galeria Mar Estrada, *Monochrome Paintings*, Majorca, Spain  
1993 Kunstverein St. Gallen, St.Gallen, Switzerland, *Radical Structures* {Brochure & print edition published}  
1992 Buro Reiner Opoku, Cologne, Germany, *Works on Paper*  
    Galeria Mar Estrada, *Estructuras Radicales*, Madrid, Spain  
    Galerie Hans Strelow, Dusseldorf, Germany  
    Ausstellungsraum Zellweger, *Radical Structures*, Basel, Switzerland  
1991 Stephanie Theodore Gallery, New York, NY  
    Galeria Provincia, Zaragoza, Spain  
1990 Galeria Mar Estrada, Madrid, Spain *Shape, Notch, Cut*  
    Galeria Swart, Amsterdam, Holland "Cut Paintings"  
1989 Galeria Hans Strelow, Dusseldorf, Germany,  
    Galeria Chisel, Genoa, Italy {Catalogue Published}  
1988 Galeria Swart, Amsterdam Holland {Catalogue Published}  
    Galeria Mar Estrada, Madrid, Spain "Descriptions on Samenessness" {Catalogue published}  
1987 Galeria Leyendecker, Tenerife, Canary Islands, Spain  
    Tony Shafrazi Gallery, New York {Brochure & Poster Published}

## Group Exhibitions

- 2017 Repeating Sequence: 1967-2006, [W. Alexander](#), Brooklyn, NY
- 2016 *Esenciales: Obras de pequeño formato en la Colección CAAM*, San Martín Centro de Cultura Contemporánea, Las Palmas de Gran Canaria, Spain  
*Chromatic Space*, Shirley Fiterman Art Center, NYC, Curated by Jonathan D. Lippincott  
*The Onward of Art*, 1285 Avenue of the Americas Gallery, curated by Karen Wilkin  
*Carpet Kartell*, Tanja Grunert Gallery, NYC
- 2015 *Geometric Obsession - American School 1965-2015*, Museo de Arte Contemporáneo de Buenos Aires  
*Between Liminal and Subliminal*, Elberson Fine Arts Center, Salem College, Winston-Salem, NC  
*Ars Combinatorial*, w/ Daněk, Preschoux, Urbásek, Gallery Caesar, Olomouc, Czech Republic  
*Made in DC: Washington Color School and more*, Bethesda Fine Art, Bethesda, MD  
*Elements*, Minus Space, Brooklyn, NY  
*Nation III: Circle the Wagons*, Sideshow Gallery, Brooklyn, NY
- 2014 *Sensory Impact*, Morgan Stanley & Co., Purchase, NY  
*To Leo: A Tribute from American Abstract Artists*, Sideshow Gallery, Brooklyn, NY  
*Elementare Malerei*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Triangles*, Ventana 244, curated by Melissa Staiger, Brooklyn NY  
*Homage to the Stripe*, Bethesda Fine Art, Bethesda, MD  
*Sideshow Nation II: At The Almo*, Brooklyn, NY  
*Paperazzi!* Janet Kurnatowski Gallery, Brooklyn, NY
- 2013 *OUT OF STEP*, Lemmerman Gallery, NJ City University, Jersey City, NJ, curated by Brendan Carroll  
*Chance Directions*, Ventana244, Brooklyn NY  
*Biennial: Origins in Geometry*, The Museum of Geometric and MADI Art, Dallas, TX  
*Paperazzi!* Janet Kurnatowski Gallery, Brooklyn, NY
- 2012 *Buzz*, Nara Roesler Gallery, curated by Vik Muniz, Sao Paulo, Brazil  
*Material Tak*, Panepinto Galleries, Jersey City, NJ, Curated by Kara L. Rooney  
*Transformation – Transcreation*, Hogarth Worldwide, NY  
*Minus Space en Oaxaca*: El Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico  
*Minus Space with Gilbert Hsaio & Gabriele Evertz*, The Suburban, Oak Park, IL  
*MIC: CHECK (The: Human mic)* Sideshow Gallery, Brooklyn, NY  
*Paperazzi!* Janet Kurnatowski Gallery, Brooklyn, NY  
*American Abstract Artists International -75th Anniversary*, P a r i s C O N C R E T, Paris, France  
*33 años después, una hora antes*, Galería Leyendecker, Tenerife, Canary Islands, Spain
- 2011 *ABSTRACTION*<sup>∞</sup> (Abstraction to the Power of Infinity), The Icebox, Philadelphia, PA. Curated by Janet Kurnatowski  
*Action Abstraction*, Mark Gallery, Englewood NJ  
*American Abstract Artist's International 75th Anniversary*, OK Harris Gallery, NYC, NY  
*American Abstract Artist's International 75th Anniversary*, Galerie Oqbo, Berlin, Germany  
*Non-Objectif Sud Fundraiser*, Bortolumi Gallery, NYC  
*It's all Good, Apocalypse Now*, Sideshow Gallery, Brooklyn NY  
*An Exchange With Sol Lewitt*, Cabinet, Brooklyn, NY  
*No Favors*, curated by Christine Krol, Bar Olivino, Brooklyn, NY
- 2010 *Some Strings Attached*, The Shore Institute of The Contemporary Arts, Long Branch, NJ

- Splendid Energy*, Jersey City Museum, Jersey City, New Jersey  
*International*, American Abstract Artists, Aragonese Castle, Otranto, Italy  
*Wall to Wall*, Daniel Weinberg Gallery, Los Angeles, CA  
*Momenta Art Benefit 2010*, Momenta Art, Brooklyn, NY  
*Source*, The City University of New York, Curated by Melissa Staiger and Susan Ross  
*Portrait de l'artiste en motorcycliste*, Musée des beaux-arts de La Chaux-de-Fonds, Switzerland  
*Escape from New York*, Curated by Matthew Deleget, Massey University, Wellington, NZ  
*Paper Works*, Gallery Janet Kurnatowski, Brooklyn, NY  
*It's A Wonderful Life 10*, Sideshow Gallery, Brooklyn, NY  
2010 *Non-Objectif Sud Fundraiser*, Robert Goff Gallery, NYC  
2009 *Portrait de l'artiste en motorcycliste*, Centre National d'art Contemporain de Grenoble, France  
*Forever Summer*, Denise Bibro Fine Art, Platform Space, NYC  
*Escape from New York*, Project Space, RMIT University, Melbourne, Australia  
2009 *Non-Objectif Sud Fundraiser*, Gary Snyder Project Space, NYC, NY  
*GeoMetrics II*, 128 Gallery, NYC  
*Linear Abstraction*, McKenzie Fine Art, NYC, NY  
*It's A Wonderful Life 9* Sideshow Gallery, Brooklyn, NY  
2008 *Minus Space*, P.S.1/MoMA L.I.C. NY  
*KÜF - MOLD*, The Centraale/ Jan Colle Gallery, Gent, Belgium  
American Abstract Artists ~ *Tribute to Esphyr Slobodkina*, The Painting Center, NYC  
*The No Milk Today Show* curated by Billy Miller, Autoversion LTD, NYC, NY  
*The Other Side*, curated by Billy Miller, Gallery 58, Jersey City, NJ  
*Shape Shifters*, Sideshow Gallery, Brooklyn,  
*Shape Shifters*, curated by James Biderman, University of North Carolina, Pembroke, NC,  
2007 *2007 Flux Factory Benefit* Hungarian Cultural Center, New York, NY  
*Nyehaus becomes Indica*, Nyehaus, NYC  
*The Annunciation in Contemporary Art*, College of Saint Elizabeth, Morristown New Jersey.  
*Works on Paper*, Long Beach Island Foundation of the Arts and Sciences  
*Escape From New York*, Sydney Non Objective, curated by Matthew Deleget, Sydney  
*Dagley/ Voisine*, McKenzie Fine Art Inc, New York, NY  
2006 *Riflemaker Becomes Indica*, Riflemaker Gallery, London, England  
*1x1* Jersey City Museum, New Jersey  
*O* The Shore Institute of Contemporary Art, Long Branch, NJ (Curated by MatCh-Art)  
*O* The Berrie Center For the Performing and Visual Arts, Ramapo College of New Jersey  
*Flux Factory Benefit*, Lennon Weinberg Gallery, New York, NY  
2005 *Good Vibrations*, McKenzie Fine Art, New York, NY  
*Seriality*, Axel Raben Gallery New York, NY  
2004 *Mark Dagley, James Nares, Curtis Anderson*, Galeria Leyendecker, Tenerife, Spain  
2001 *Dagley- Sculpture/Schwarz- Photographs* - Dusks Gallery Jersey City, NJ  
2000 *Post-Hypnotic*, Philharmonic Center for the Arts, Naples, FL  
*Post-Hypnotic*, The Tweed Museum, University of Minnesota, Duluth, MN  
*Post-Hypnotic*, The Atlanta College of Art Gallery, Atlanta, GA  
*Post-Hypnotic*, The Chicago Cultural Center, Chicago, IL  
*Post-Hypnotic*, SECCA, Winston-Salem, NC  
1999 *Post-Hypnotic*, University Galleries of Illinois State University Normal Illinois  
*Post-Hypnotic*, The McKinney Avenue Contemporary, Dallas, TX  
*Post-Hypnotic*, The Contemporary Arts Center, Cincinnati, OH  
*ARCO 99*, Galerie Leyendecker "20 years of Gallery Leyendecker", Tenerife Spain, 1998  
*Mark Dagley/Alan Uglow*, Galeria Leyendecker, Tenerife, Spain  
*OP at UP*, organized by Tom Moody, UP & CO, NY  
*Gallery Artists*, Galerie Brigitte Schenk, Cologne, Germany

- ARCO 98, Galeria Leyendecker, Madrid
- 1997 *Malerai*, Doertenbach & Co. GmbH, Frankfurt, Germany  
*Das Abstrakte*, Galerie Thomas Rehbein, Cologne, Germany
- 1996 *The Legacy of American Modernism*, Kohn/Turner Gallery, Los Angeles, CA  
*Trois Collections d'Artists*, Musee des Beaux-Arts, La Chaux de fonds, Switzerland
- 1996 *Summer Group Exhibition*, Fondazione Prini, Bardonecchia, Italy  
*Group Exhibition*, Galerie Brigitte Schenk, Cologne, Germany.
- 1995 *Color and Paint*, - Radical Painting, Kunstmuseum St.Gallen, St. Gallen, Switzerland.  
*Tomorrow Partly Sunny*, Geoffrey Young Gallery, Great Barrington, MA  
ARCO 95, Galeria Leyendecker, Madrid  
*1107*, John Gibson Gallery, NY  
*Smells Like Vinyl*, Roger Merians Gallery, NY  
*Barras y Estrellas*, Museo Municipal de Bellas Artes de Santa Cruz, Tenerife, Spain
- 1994 *Le Temps d'un Dessin*, Ecole des Beaux-Arts de Lorient, Lorient, France
- 1993 *Inception*, Gallery 807, NY  
*Das Abstract*, Galerie Thomas Rehbein, Cologne, Germany
- 1992 *Mark Dagley/Olivier Mosset*, Stephanie Theodore Gallery, NY
- 1991 *Exhibition # 49*, Galeria Pedro Pizarro, Malaga, Spain  
ARCO 91, Tony Shafrazi Gallery, Galeria Mar Estrada, Madrid, Spain  
*Preview 91*, Stephanie Theodore Gallery, NY  
*They See the Light*, Galerie Van Gelder, Amsterdam, Holland  
*KunstRai*, Galerie Van Gelder, Amsterdam, Holland  
*KunstMesse*, Galeria Hans Strelow, Düsseldorf, Germany
- 1989 Centro de Arte la Regenta, Las Palmas de Gran Canaria, Spain  
*Mirando y Aprendiend*, Galeria Leyendecker, Tenerife, Spain  
*Go Avanti*, Galleria Chisel, Milan, Italy {catalogue published}
- 1988 *Group Exhibition*, Anne Marie Collart, Brussels, Belgium  
*Una Hora Antes*, Museo Municipal de Bellas Artes, Tenerife, Spain {catalogue published}  
*Group Exhibition*, Tony Shafrazi Gallery, NY
- 1987 *Reduction Plan*, Mission Gallery, NY  
*Beckley, Dagley, Mosset* Tony Shafrazi Gallery, NY  
*Young American Painters*, Barry Stevens, NY  
*Group Exhibition*, Pompeii Gallery, NY
- 1986 *Dagley/Nares*, Tony Shafrazi Gallery, NY (lower gallery)
- 1985 *Le Salon Ironique*, Pompeii Gallery, NY

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- Costa, Jose Manuel: ABC December 18, 1988 Page 18
- Fernandez-Cid, Miguel: Mark Dagley: Ironia y Distancia" GUIA DE MADRID December 1988 Page 81
- Collado, Gloria: "Pintura-Objecto" GUIA DEL OCHIO December 1988 Page 49
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Bonet, Juan Manuel: "Forma Corte e Ironia" ABC November 9 1990 Page 45  
De Castro, Maria Antonia: "EL PAIS" November 3, 1990  
Fernandez, Horacio: "Un pintor sabio "METROPOL" # 25 November 1990  
M.J.: "La Galeria Pedro Pizarro presenta la muestra Exposicion # 49" DIARO SUR MALAGA, September 15, 1991  
Miranda, Julian: "Intensa busqueda del espacio" EL INDEPENDIENTE November 12, 1990  
E.P.: "Dagley, Constructer Radical" ELPERDIODICO DE ARAGON October 21, 1991  
Murria, Alicia: "El artista impuro" D16 November 16, 1991  
Zophoniasson-Bailerl, Ulrike: GASLER ZEITUNG June 13, 1992  
Kosinski, Dorothy, M: "Mark Dagley profile" ARTIS September 1992  
Bourdon, David: "Seeing it all or six weeks in Manhattan Galleries" ART IN AMERICA, September 1992  
Jocks, Heinz Norbert: "Das nein und das Ja eines puritaners" WESTDEUTSCHE ZEITUNG, September 15, 1992  
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Florez, Fernando: "El otro lado del cuadro" DAIRO 16 June 1994  
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Unknown: "Radical Maleria in St. Gallen" NIDWALDNER ZEITUNG December 13, 1995  
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 Unknown: "Color and Paint-Radical Malerei" NEUES WILDER TAGBLATT December 8, 1995  
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#### **Selected Private & Public Collections:**

MACBA, Museum of Contemporary Art of Buenos Aires, Argentina  
 Hoffman/Laroche, Basel,  
 Henkel GmbH. Düsseldorf, Germany  
 Oppenheim & Co. Düsseldorf, Germany  
 Handwerkskammer GmbH. Düsseldorf, Germany  
 Kunstmuseum St, Gallen, St. Gallen Switzerland  
 Musee des Beaux Arts, La Chaux de Fonds, Switzerland  
 Swiss Credit Union Basel, Switzerland  
 Museo Nacional, Centro de Arte Reina Sofia, Madrid, Spain  
 EMI Madrid, Spain  
 EBC, Palma de Mallorca Spain  
 Loudon Collection, Amsterdam, Holland  
 Rent-a-Group, Nürnberg, Germany  
 Valuta Specialisten, Stockholm, Sweden  
 R.H. Peterson Co., City of Industry, California  
 Collection Dobermann, Chef dupont, Normandie, France  
 Schalapher/Hasler Zollikon, Switzerland  
 Bruno Bischofberger, Zurich, Switzerland  
 Jacqueline Beer Las Palmas, Canary Islands, Spain  
 Dr. Christof Schaeigel, Cologne, Germany  
 Peter Ludwig, Aachen, Germany  
 Reiner Opoku, Cologne, Germany  
 Lea Juutilainen, Basel, Switzerland  
 Foundation Prini Genova, Italy  
 Bloomingdales Corporation  
 The University of Michigan Museums of Art  
 Eli Broad Foundation, Los Angeles CA  
 Philip Niarchos, New York, NY  
 Ara Arslanian, NYC  
 Martin I. Haas, New York, NY  
 Mar Estrada, Madrid Spain

Marina Bignami, Milano, Italy  
I. Gianola Medrisio, Switzerland  
Berlin Gieri, Rome, Italy  
Patrica Bell, New Jersey  
George Condo, NYC  
Evan Dando, NYC  
Robert Pasch, Madison, Wisconsin  
Dr. Werner Peters, Cologne, Germany  
Alberto Parrando, Madrid, Spain  
Belinda Davis, Montclair, NJ  
Anders Tornberg, Lund, Sweden  
Estate of Keith Haring, New York, NY