

## Education

The Maryland Institute College of Art, Baltimore, MD 1989-1992

## Solo Exhibitions

2007: Abaton Garage

## Selected Group Exhibitions

1997: Common Sense Café, Port Chester, NY

2004: Dundee Contemporary Art Center, Scotland, UK

2004: Utopia, Norwalk, CT

2007: Day One Bridgeport, CT

## Biography

Scott Freyer has performed and collaborated with many noteworthy personalities in the psych/folk/experimental music scene. He is currently an integral part of Pothole Skinny, Jersey City's finest improve unit, and Ziggurat, a duo with vocalist Megan Freeman. As a core member of The Tower Recordings, playing under the moniker, S. Freyer Esq., he participated in the 2004 Kill Your Timid Notion festival in Scotland.

### *Abaton Garage*

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**By Appointment Only**

## **Bondage of Self** **SCOTT FREYER**

August 12 ~ September 7, 2007

*The creative process – making “art” – serves many as a therapeutic outlet. For me it’s also a form of exorcism. I am literally purging myself of “this stuff” with a degree of immediacy, not knowing what’s going to be ultimately staring back at me when it does surface. Even as a small child, creation provided effective as a means of quelling tantrums and fits of boredom. These works served as portals to get out of my own way, to become present– to liberate myself from the incarceration of incessant thinking. They are remnants of an internal mindscape in all of its dysfunctional glory.*

*Scott Freyer, July 2007*

Scott Freyer, best known as the percussionist for Tower Recordings, Pothole Skinny and various other experimental bands, has created a body of intricate constructions from discarded shards of metal, loose wire, and odd bits of rubber and plastic. Building on the post-minimalist tradition of open form, Freyer conjures a sinuous materiality from his skeletal frameworks, addressing manifold discomforts, physical and psychological, itches that can’t be scratched, tics that can’t be controlled. His labyrinths of twisted wires and materials present the viewer with a guardian knot of potentiality, which simultaneously references natural phenomena (dust balls, tumbleweeds and botanical pods), space junk and other technological detritus. Through an obsessive method of production, the artist turns gleaming heaps of found objects into visions of dark punishment.

*Mark Dagley August 2007*



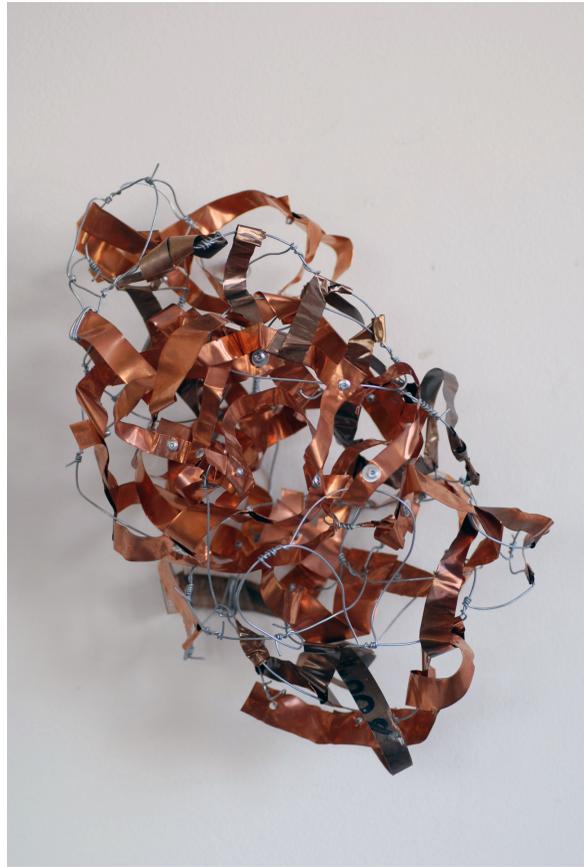
*Extraction, 40 x 16 x 11 in., wire, rubber, 2006*



Installation view, Abaton Garage  
August - September 2007



*Amoral*, 26 x 19 x 20 in., wire, rubber, 2007



*Sketches of Brain, 10 x 10 x 10 in., #1, 2007*



Installation view, Abaton Garage  
August - September 2007