



Above: David Clarkson, *Iris Seventh Avenue Style*, 1998. Enamel and lightbulbs on wood, 48" diam. x 3"
Below: Karin Davie, *Lover*, 1998. Oil on canvas, 72" x 96." Courtesy of Marianne Boesky Gallery.
Right: Tom Moody, *Greater* (screened detail), 1997. Photocopies and linen tape, 88" x 78"
Cover: Susie Rosmarin, *Static Study #45* (detail), 1998. Acrylic on canvas, 72" x 60." Courtesy of Texas Gallery.

