

## Works in the Exhibition

### John Armleder

#### *GOG, 1996*

Slitscreen ink on paper, 2 prints from a suite of 13. Courtesy of Sollertis Gallery, Toulouse

### Ross Bleckner

#### *Brothers' Swords, 1986*

Oil on canvas, Courtesy of The Broad Art Foundation, Santa Monica

### Stratton Cherouney

#### *Untitled, 2000*

Acrylic polymer, pigment on canvas, Courtesy of the artist

### David Clarkson

#### *Iris Seventh Avenue Style, 1998*

Enamel on wood with light bulbs, Private collection, New York City

#### *Orange Op Diptych, 1998*

Enamel on wood with light bulbs, Private collection, New York City

### Mark Dagley

#### *Concentric Sequence, 1996*

Acrylic and pencil on canvas, Courtesy of Up & Co., New York City

### Karin Davie

#### *Wanted, 1998*

Oil on canvas. Collection of Ernesto Esposito and Courtesy of the artist and Marianne Boesky Gallery, New York City

### Steve Di Benedetto

#### *Scan, 1989*

Acrylic on canvas. Courtesy of Tony Shafrazi Gallery, New York City

### Michelle Grabner

#### *Screen #1 (yellow),*

1998-1999

Enamel on medex. Courtesy of Ten in One Gallery, New York City

#### *Screen #2 (orange),*

1998-1999

Enamel on medex. Courtesy of Ten in One Gallery, New York City

#### *Screen #3 (beige),*

1998-1999

Enamel on medex. Courtesy of Ten in One Gallery, New York City

### Tad Griffin

#### *Echalote 8, 1994*

Oil on canvas. Courtesy of the artist and Texas Gallery, Houston

### Peter Halley

#### *Red Cell, 1988*

Day-Glo acrylic, Roll-a-Tex on canvas. Courtesy of The Broad Art Foundation, Santa Monica

### Jim Isermann

#### *Untitled (hole painting) (2987), 1987*

Enamel on wood. Courtesy of the artist. Feature Inc., New York City and Richard Telles Fine Art, Los Angeles

### Yayoi Kusama

#### *Crowd, 1992*

Acrylic on canvas. Courtesy of Robert Miller Gallery, New York City

### Judy Ledgerwood

#### *In the Groove, 1996*

Oil and wax on canvas. Courtesy of Feigen Contemporary, New York City

### Jason Martin

#### *Madrina, 1999*

Acrylic gel medium on stainless steel. Courtesy of Robert Miller Gallery, New York City

### Tom Martinelli

#### *Untitled # 9546, 1995*

Acrylic on canvas. Courtesy of the artist

### Tom Moody

#### *Jump, 1997*

Photocopies and linen tape. Courtesy of Derek Eller Gallery, New York City

### Sarah Morris

#### *Bathroom Floor (Las Vegas), 1997*

Gloss household paint on canvas. Collection of Arlene B. Richman

### Aaron Parazette

#### *February, 1997*

Oil enamel on canvas. Collection of June W. Mattingly

### Bruce Pearson

#### *Wanna Be Happy Be Happy, 1995*

Oil and acrylic on styrofoam. Collection of Sean Jason Gela, M.D.

### Walter Robinson

#### *Vacation from the Self, 1987*

Oil enamel on canvas. Collection of the artist

#### *I am Mad, I am Drowning, 1986*

Latex and oil enamel on canvas. Collection of the artist

#### *Green Velvet, 1986*

Oil enamel on canvas. Collection of the artist

#### *An Ugly Trap, 1986*

Oil enamel on canvas. Collection of the Harry Druze, New York City

#### *The Heat of the Climate, 1986*

Oil enamel on canvas. Collection of the artist

### Walter Robinson

#### *Privileged Domain, 1987*

Oil enamel on canvas. Collection of the artist

### Susie Rosmarin

#### *Static Study #45, 1998*

Acrylic on canvas. Courtesy of the artist and Texas Gallery, Houston

### Peter Schuyff

#### *Untitled, 1986*

Acrylic on linen. Collection of The Broad Art Foundation, Santa Monica

### Michael Scott

#### *The History of Memory Part 1, 1993*

Enamel on aluminum. Courtesy of Sandra Gering Gallery, New York City

### James Siena

#### *Battery, 1997*

Enamel on aluminum. Collection of Sean Jason Gela, M.D.

### David Szafranski

#### *Bra Sale, 1998*

Digital ink jet print on paper. Courtesy of the artist

### Philip Taaffe

#### *Brest, 1985*

Linoprint collage and acrylic on canvas. Rubell Family Collection, Miami

### Fred Tomaselli

#### *Thirteen Thousand, 1992*

Aspirin, acrylic, and resin on wood. Collection of Jim Kempner, New York City

#### *X Will Fade, 1992*

Hemp leaves, acrylic and resin on wood panel. Collection of Laura Miller, courtesy of Christopher Grimes Gallery, Santa Monica

### Yek

#### *Madness Comes Quickly, 1998*

Acrylic and latex on wood. Courtesy of Angstrom Gallery, Dallas