



Above: David Szafranski, *Bra Sale*, 1998. Ink jet print on paper, 44" x 44"
Below: Philip Taaffe, *Big Iris*, 1985. Linoprint collage and acrylic on canvas, 63" x 63."
Courtesy of Gagosian.
Verso: Mark Dagley, *Concentric Sequence #1* (screened detail), 1996. Acrylic and pencil on canvas, 72" x 72"

